

# CV Marieke Coppens

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Marieke Coppens in eight bullet points

- Born, raised and predominantly based in Amsterdam.
- Partly grew up in a cult and started her own in 2014 to heal herself and others.
- Has taught at the two Amsterdam Universities (UvA and VU) in her twenties.
- Became an artist instead of a comedian, due to a severe concussion by falling of a horse.
- Is part of many private and public collections.
- Has a generous point of view when it comes to art. This is expressed in the broad spectrum of exhibition formats and art collectives she initiated.
- Is the 3D face and body of the legendary music formation TheS lowC lock.
- Collaborates with buildings, materials and (non-)human animals.

## Solo shows (selection)

- 2021 The O Room, The O stands for: talk
- 2021 Remote performance: The O stands for: scripted chalk rite
- 2020 De Kunstkapel, Amsterdam, The O stands for: reenactment chalk rite
- 2019 De Posthoornkerk, Amsterdam, MINE, in collaboration with Stadsherstel Amsterdam, TextileLab and SEAW
- 2018 SCHUNCK\*, Heerlen, MINE, i.c.w. TextileLab and SEAW
- 2018 Healing Heptagon pop-up shop, i.c.w. SCHUNCK\* Heerlen
- 2017 Vondelkerk, Amsterdam, Blue Creates the Open Space, cult
- 2016 Tamboer, Amsterdam, Blue Creates the Open Space, cult
- 2014 Radio Amsterdam, Blue Creates the Open Space, performance
- 2013 outLINE, Amsterdam, 24, part of THIS IS A TAKEOVER
- 2009 De Nederlandsche Cacao Fabriek, Helmond. Pre-Remains

## Group shows (selection)

- 2021 BIG ART, Hembrugterrein, Zaandam, MINE
- 2021 Arti et Amicitiae, Amsterdam, Update I, MINE & 0 | 1 | 1 | 2 | 3 | 5 | 8 |
- 2018 Arti et Amicitiae, Amsterdam, ORAKEL, Healing Heptagon pop-up shop
- 2018 The Ballroom, Amsterdam, Blue, Yellow, White makes Green
- 2018 Cultura Nova, Heerlen, performance Slechte Ideeën voor Heerlen
- 2018 Greylight Projects, Brussels, Curator Exquis, Blue Creates the Open Space
- 2014 KiK, Kolderveen, Thought Experiment, Nothing Whatsoever
- 2014 Media Matic Fabriek, Blue Creates the Open Space
- 2014 Felix&FOAM, Amsterdam, The Water Lily No Dream but a True Story
- 2012 FOAM and &FOAM, Amsterdam, Untitled 0: Dead Horse on Highway
- 2010 Kunsthuis SYB, Beetsterszwaag, De Kolonie, Untitled: Hexagon
- 2009 Reabilitacao Fisica, Lisbon. MOHOLY, This Is Not A Story
- 2008 CEAC, Xiamen, You Can Miss Things You've Never Had, Untitled 12

## Stipend, awards and residencies (selection)

- 2021 Jan Hanlo essayprijs klein, longlist
- 2021 Mondriaan Fund, project investment
- 2020 Amsterdam Fund for the Arts (AFK) Development Budget
- 2019 Prix de Rome, longlist
- 2018 Mondriaan Fund, artist in residence at SCHUNCK\*, Heerlen
- 2018 TextielLab Tilburg, working period
- 2015 Amsterdam Fund for the Arts (AFK) Development Budget
- 2013 Museum Jan Cunen poem contest (winner, with De Parasiet)
- 2010 Kunsthuis SYB, Beetsterzwaag, De Kolonie, resident and co-organisator
- 2006 Holland Casino Photography Award, nominated

## Memberships, collaborations and collectives (selection)

- 2020 For Ritual Reasons, i.c.w. Nina Boas
- 2020 Performance Pandemic, i.c.w. Cindy Moorman and Anna Frijstein
- 2019 Arti et Amicitiae, artist member
- 2014 Blue Creates the Open Space: initiator and guru of Healing Cult
- 2010 De Parasiet, The Nomadic Magazine, editor and initiator i.c.w. Pavèl van Houten, Richtje Reinsma and Dorien de Wit
- 2011 Focus, with Edwin Stolk, Nina Glockner and Giorgi Tabatadze
- 2006 Maison Fille, i.c.w. Nina Boas
- 2005 Het Kattenbak Collectief, co-initiator, board, curator and vivid member

## Press and other writings about my work (selection)

- 2021 Noord-Hollands dagblad  
Jaap Stiemer  
review BIG ART/ MINE
- 2021 Articula  
interview by Camiel Hamans
- 2020 Trendbeheer  
Najiba Brakkee  
digital studio visit
- 2019 Eindhovens Dagblad  
Rob Schoonen  
mentioned Pre-Remains as most memorable in 20 years  
de Nederlandsche Cacao Fabriek.
- 2018 Trendbeheer  
Najiba Brakkee  
reviewed The Healing Heptagon pop-up shop
- 2017 Mister Motley  
Richtje Reinsma  
interviews Pavèl van Houten about Blue Creates the Open Space
- 2015 Mister Motley  
Wieke Tesselink  
review Het Kunsttarot by De Parasiet
- 2013 Mister Motley  
Richtje Reinsma  
reviewed 24
- 2013 Metropolis M  
Sanneke Huisman  
reviewed 24/ THIS IS A TAKEOVER
- 2009 Lucette ter Borg  
reviewed Pre-Remains
- 2009 Jan Dietvorst  
reviewed Pre-Remains

## Publications (selection)

- 2021 Tubelight #116  
Luiheid: Hindernis of het hoogst haalbare, essay
- 2021 NRC Handelsblad,  
Laat kloppend hart kunst niet verloren gaan, opion
- 2020 The O stands for: reenactment chalk rite  
performance text on vinyl
- 2018 The Healing Heptagon the book  
i.c.w. Blue Creates the Open Space
- 2017 De Parasiet #9, 'Het Kunsttarot, de kaarten van Gisèle'  
i.c.w. H401
- 2017 Blue Creates the Open Space, cassette-tape, music  
i.c.w. TheS lowC lock
- 2016 Blue Creates the Open Space  
Seven riso-printed publications/ performance scripts
- 2016 De Parasiet #8, 'De zelftesttest', Hard//Hoofd
- 2015 De Parasiet #7, Kunsttarot  
i.c.w. Museum van Bommel van Dam
- 2014 De Parasiet #6, We'll be back  
i.c.w. Behring Institute
- 2014 Per of niet het uiterlijk voor goede vriendschappen  
Korte verhalende dichtbundel
- 2013 24, Tabloid with pictures of 24 found triangles as script
- 2012 De Parasiet #3, Maar wie garandeert mij dat de schetsen  
van morgen niet vannacht nog worden vernietigd.  
i.c.w. Paradiso
- 2011 De Parasiet #1, Het is wachten op de nieuwe wereld  
i.c.w. VS Sandberg Instituut
- 2010 CEAC, The Red Snowball, Ten Years CEAC, Xiamen

## Other relevant work experience

- 2021- Arti et Amicitiae  
Programme committee member
- 2020 Art is a Guarantee  
Chair group discussions during The Asset of Art
- 2018-2019 Frank Mohr Institute  
External Advisor graduation MADtech
- 2014-2019 RietveldTV  
Creative director
- 2011-2014 Gerrit Rietveld Academie  
Coordinator Graduation show
- 2010- 2019 Gerrit Rietveld Academie  
Head External Collaborations
- 2005 - now Ambassador for l'Art pour l'Art  
numerous exhibition concepts
- 2010-2011 Sandberg Institute  
coordinator Fine Arts Department and  
Interior Architecture Department

## Education (selection)

- 2020 Schrijversvakschool  
Courses short story and essay
- 2013 Schwab Filisofia  
Teacher Socratic conversations
- 2010 OTIS college of Art and Design, (Los Angeles, CA)  
MFA, Fine Arts
- 2007- 2009 Sandberg Instituut  
MFA, Fine Arts
- 2001-2005 Universiteit van Amsterdam  
M. Sc. Psychology, Social Psychology