

CV Marieke Coppens

Amsterdam 29-09-1980, digitally situated at mariekecoppens.be & bluecreatetheopenspace.org. Reach out to me by phone: +31 619426373 or mail: marieke@mariekecoppens.be

Marieke Coppens in eight bullet points

1. Born, raised and predominantly based in Amsterdam.
2. Partly grew up in a cult and started her own in 2014 to heal herself and others.
3. Has taught at the two Amsterdam Universities (UvA and VU) in her twenties.
4. Became an artist instead of a comedian, due to a severe concussion by falling of a horse.
5. Produced works on every continent of the world except for Antarctica.
6. Has a generous point of view when it comes to art. This is expressed in the broad spectrum of exhibition formats and art collectives she initiated.
7. Is the 3D face and body of the legendary music formation TheS lowC lock.
8. Collaborates with buildings, materials and (non-)human animals.

Solo shows (selection)

- 2019 De Posthoornkerk, Amsterdam, MINE, in collaboration with Stadsherstel Amsterdam, TextileLab and SEAW
- 2018 SCHUNCK*, Heerlen, MINE, i.c.w. TextileLab and SEAW
- 2018 Healing Heptagon pop-up shop, Heerlen
- 2017 Vondelkerk, Amsterdam, Blue Creates the Open Space, cult
- 2016 Tamboer, Amsterdam, Blue Creates the Open Space, cult
- 2014 Radio Amsterdam, Blue Creates the Open Space, performance
- 2013 outLINE, Amsterdam, 24, part of THIS IS A TAKEOVER
- 2009 De Nederlandsche Cacao Fabriek, Helmond. Pre-Remains

Group shows (selection)

- 2018 Arti et Amicitiae, Amsterdam, ORAKEL, Healing Heptagon pop-up shop
- 2018 The Ballroom, Amsterdam, Blue, Yellow, White makes Green
- 2018 Cultura Nova, Heerlen, performance Slechte Ideeën voor Heerlen
- 2018 Greylight Projects, Brussels, Curator Exquis, Blue Creates the Open Space
- 2014 KiK, Kolderveen, Thought Experiment, Nothing Whatsoever
- 2014 Media Matic Fabriek, Blue Creates the Open Space
- 2014 Felix&FOAM, Amsterdam, The Water Lily No Dream but a True Story
- 2012 FOAM and &FOAM, Amsterdam, Untitled 0: Dead Horse on Highway
- 2010 Kunsthuis SYB, Beetsterszwaag, De Kolonie, Untitled: Hexagon
- 2009 Reabilitacao Fisica, Lisbon. MOHOLY, This Is Not A Story
- 2008 CEAC, Xiamen, You Can Miss Things You've Never Had, Untitled 12

Stipend, awards and residencies (selection)

- 2018 Mondriaan Fund, artist in residence at SCHUNCK*, Heerlen
- 2015 Amsterdam Fund for the Arts (AFK) Development Budget
- 2013 Museum Jan Cunen poem contest (winner, with De Parasiet)
- 2010 Kunsthuis SYB, Beetsterszwaag, De Kolonie, resident en co-organisator
- 2006 Holland Casino Photography Award, nominated

Press (selection)

- 2019 Eindhovens Dagblad, Rob Schoonen, Pre-Remains mentioned as most memorable in 20 years de Nederlandsche Cacao Fabriek.
- 2018 Trendbeheer, Najiba Brakkee reviewed The Healing Heptagon pop-up shop
- 2017 Mister Motley, Richtje Reinsma interviews Pavèl van Houten about Blue Creates the Open Space
- 2015 Mister Motley, Wieke Tesselink, about het Kunsttarot by De Parasiet
- 2013 Mister Motley, Richtje Reinsma, reviewed 24
- 2013 Metropolis M, Sanneke Huisman, reviewed 24/ THIS IS A TAKEOVER

Publications (selection)

- 2018 The Healing Heptagon the book, i.c.w. Blue Creates the Open Space
- 2017 De Parasiet #9, 'Het Kunsttarot, de kaarten van Gisèle', i.c.w. H401
- 2017 Blue Creates the Open Space, cassette-tape, music i.c.w. TheS lowC lock
- 2016 Blue Creates the Open Space in total 7 riso-printed performance scripts
- 2016 De Parasiet #8, 'De zelftesttest', Hard//Hoofd
- 2015 De Parasiet #7, Kunsttarot i.c.w. Museum van Bommel van Dam
- 2013 24, Tabloid with pictures of 24 found triangles as script
- 2010 CEAC, The Red Snowball, Ten Years CEAC, Xiamen

Relevant work experience

- 2018-2019 External Advisor graduation MADtech, Frank Mohr Institute
- 2014-2019 Creative director RietveldTV
- 2010- 2019 Head External Collaborations, Gerrit Rietveld Academie
- 2010- now De Parasiet, The Nomadic Magazine, editor and initiator i.c.w. Pavèl van Houten, Richtje Reinsma and Dorien de Wit
- 2005 - now Ambassador for l'Art pour l'Art, numerous exhibition concepts
- 2010-2011 Sandberg Institute coordinator Fine Arts and Interior Architecture
- 2005-2007 Kattenbak Collective, co-initiator, board and curator

Education (selection)

- 2010 OTIS college of Art and Design, MFA, (Los Angeles, CA)
- 2007- 2009 Sandberg Instituut, MFA, Fine Arts
- 2001-2005 Universiteit van Amsterdam M Sc. Psychology, Social Psychology